

O Come, O Come, Emmanuel

VENI, EMMANUEL L.M. with refrain
15th cent. *Processionale*; adapt. Thomas Helmore, 1854
Arranged

Anonymous, Latin, ca. 9th century
Trans. composite

Unison
♩=120-132

Em Am/E Em G/D Em7/D Am7/C Bm7 Em

1. O come, O come, Em - man - u - el, And ran - som cap - tive Is - ra - el,
2. O come, thou wis - dom, from on high, And or - der all things far and nigh;
3. O come, thou day - spring, come and cheer Our spir - its by thine ad - vent here;
4. O come, De - sire of na - tions, bind In one the hearts of all man - kind;

Am/C Em/B Am7 Bm G/B Cmaj7 D7 Em

That mourns in lone - ly ex - ile here, Un - til the Son of God ap - pear.
To us the path of knowl - edge show, And teach us in her ways to go.
Dis - perse the gloom - y clouds of night And death's dark shad - ows put to flight.
O, bid our sad di - vi - sions cease, And be for us our king of peace.

Harmony
G D Em Bm G Am Em G C Am Em/B Bm Em

Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el!
Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el!
Re - joice! Re - joice! Em - man - u - el Shall come to thee, O Is - ra - el!
Re - joice! Re - joice! Em - man - u - el Is come to thee, O Is - ra - el!

Text: Verse 4, Lines 3 & 4 from *The Hymnal 1982*, © The Church Pension Fund.
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